

File Delivery Specifications

June 2025

What to consider before delivering your orchestral-slaves/Pro Tools session files:

- Please make sure your Pro Tools files are compatible with Pro Tools 2021. For backwards compatibility, we recommend Version 12 and above.
- Your Pro Tools files should include a tempo map with all meter and tempo changes which correspond directly to the score. Please make sure all bar numbers match the score as well.

At additional expense our engineers can program a tempo track from the score; please inform us in advance should this be required.
- Pitch: We record @ 440Hz by default, please let us know ASAP if your mockups/prelays/orch-slaves come in a different tuning.
- Recording specifications: By default, we extract the values from the orchestral-slave deliveries (SR, Bit depth, FPS and TC, Sessions start...)
- Please note that delivered files provided in incorrect sample rates or DAWs other than Pro Tools can incur further costs for preparation.
- Please let us know which service you would like to upload your session files to (Aspera, Dropbox, Box, WeTransfer etc.) and provide all links (incl. any login data/passwords) once the project coordinator connects you to your session engineers.
- For each session, we provide a Project Sheet (Google Sheets) where all information on the session is collected. This includes session times, line-ups, take notes, mic and preamp lists, etc. You may use this for your own take notes if you wish. There will also be a technical thread (via email) with the session engineers prior to the recording date, should you have any questions or specific requests for delivery.

Video codec specifications:

- Please best use: H.264 (MOV, MP4)
Alternatively: DNxHR (MOV) or DNxHD (MOV)
- Full HD (1080p) is sufficient in any case, and please limit the bit rate (e.g. approx. 20,000 kb/s is easily sufficient), otherwise the video files will be unnecessarily large.

How we deliver the recorded sessions to you:

- Your sessions will be delivered to you as Pro Tools 2024.10.2 multitrack sessions.
- Each take will be on a corresponding playlist.
- Take numbers are continuous throughout all cues.
- Top playlists consist of a stage edit with the best takes chosen at the session (there might be better ones).
Detailed editing for post-production or mixing is available at additional expense—please contact us if you are interested in editing services.
- Please see the Project Sheet (shared with you prior to the session) for take notes on the recording session. We will include a pdf version along with delivery. A floor map of the layout will also be available in the Project Sheet.
- By default, we provide delivery via Dropbox; however, we gladly accommodate other delivery requests (Box, Hightail, Aspera, etc.).
For Aspera transfers please provide an account with login information.
Secure transfer of your data is a priority!
Depending on your location, download from FTP servers may be slow. Should you be attending the session in person and wish to take a hard drive with you, please let us know in advance and we will inform you of the costs.

Additional charges may apply if material is delivered past the communicated deadline.